MED1011M - Independent Project Intentions Form

Final Deadline, Friday, Week 11, 16:00 via Blackboard as part of your blog. Project Images should be given an individual page on the blog, as should the support material and research.

Please complete this form and copy and paste to your blog.

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| **Which of the words given in the brief document have you selected, and why?** |
| Entropy |

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| **What do you want to point your camera at?** |
| I want to point my camera at and highlight religous controversy. I want to practise heresy. |

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| **Why are you interested in this subject?** |
| Religion, and I suppose Theology as a whole, is something I find very interesting. |

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| **What do you hope an audience will take from your images?** |
| Questions and emotions. Whether positive or negative emotions does not matter to me. |

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| **What areas of research are you considering to help deepen your understanding of the subject you have chosen?** |
| I am going to examine the work of photographers who photograph religion in a positive and nuetral light (Lauren Pond and Vivian Moos, respectively) and try to twist and manipulate their message through appropriative means. |

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| **What practitioner(s) or visual resources would you consider to have influenced you? This not have to be photographic.** |
| I suppose you could say that I have been influenced by the various horror films where there is a clear "good/evil" binary where christianity or other mainstream religions are considered good. I wish to challenge this black and white way of thinking and introduce the blasphemy that is gray area. |

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| **What support or equipment might you need to achieve your goals?** |
| Physically, all I will need is a camera. However, the presence of the other deadlines is palpable and I will need to finish filming for script and screen before I can devote my attention to this project. |